

2017

Seeing is Believing Symposium

Basics of Fluorescence Microscopy

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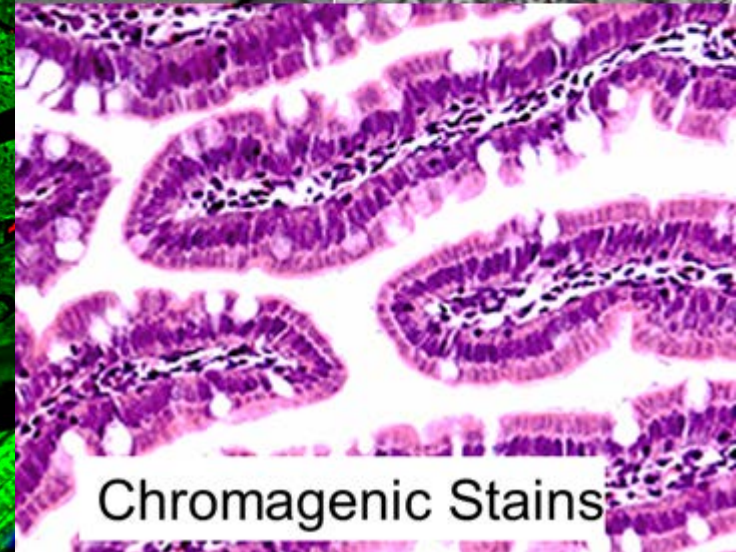
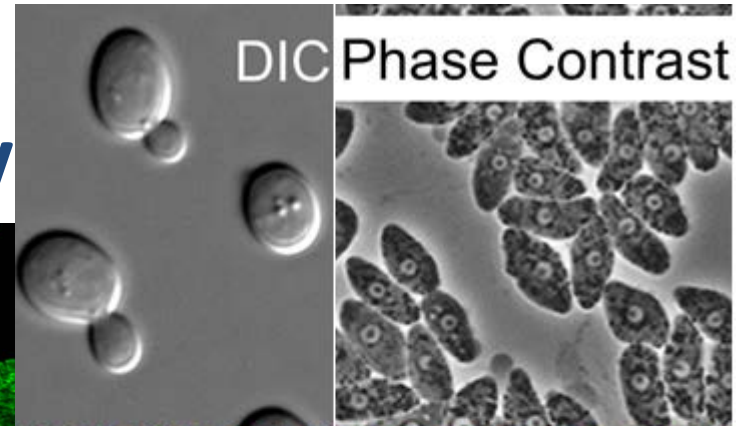
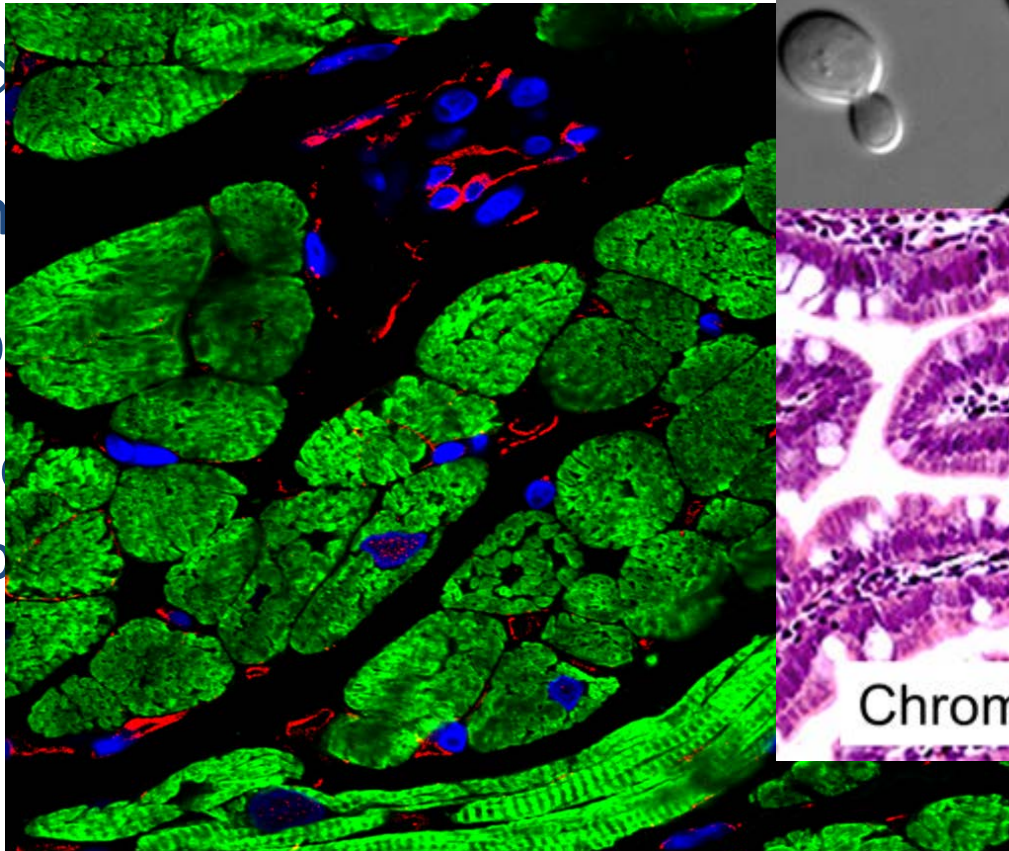
6 Sept 2017

Light microscopy

Bright field microscopy

Fluorescence microscopy

- Wide
- Con
- Sup
- Oth
- Fluo



Chromagenic Stains

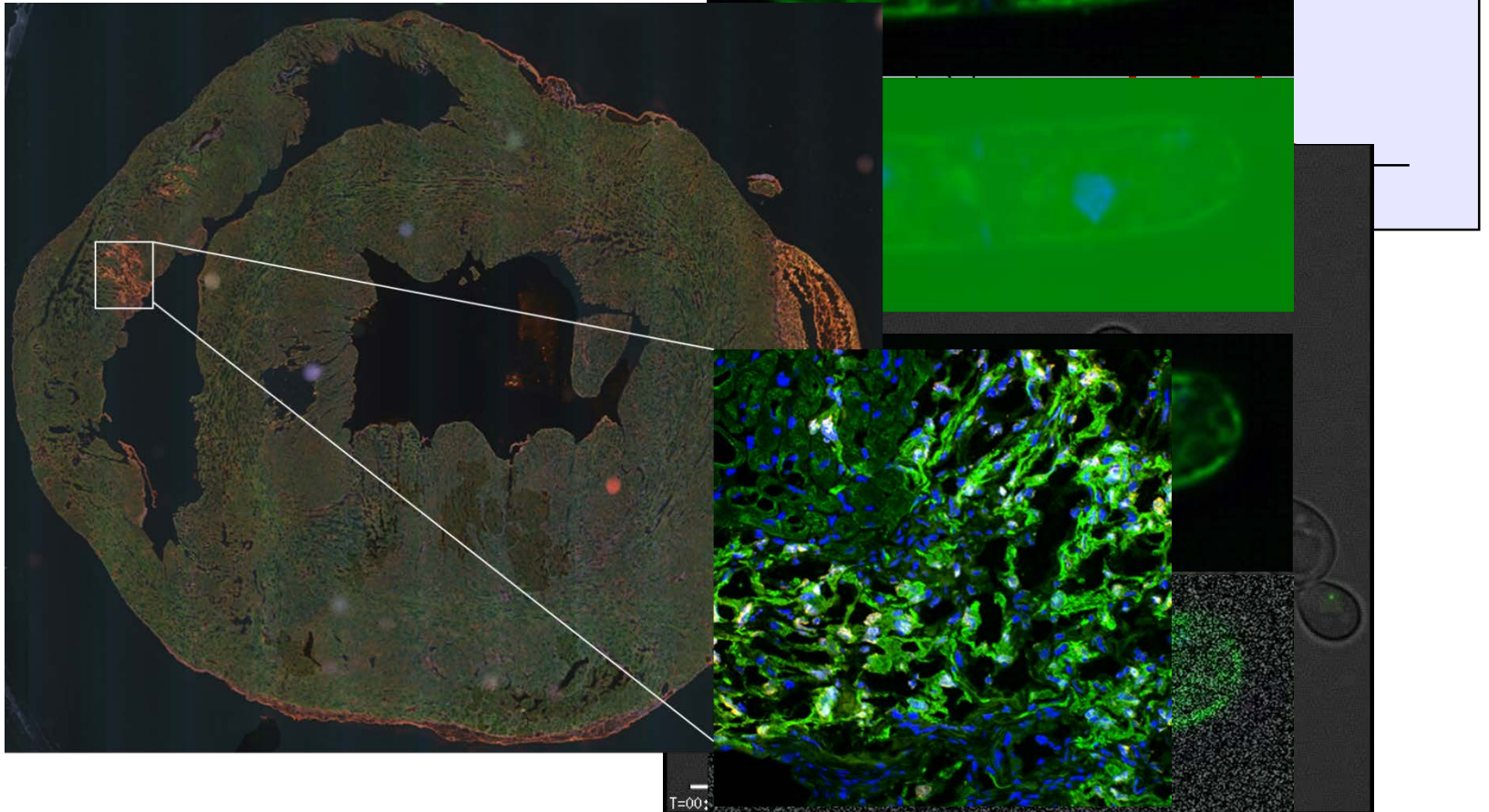
Basics of fluorescence microscopy

1. What is expected from a microscope?
2. Why fluorescence microscopy?
3. Theory of fluorescence
4. Fluorescence filter set
5. Understanding objectives
6. Designing IF experiments

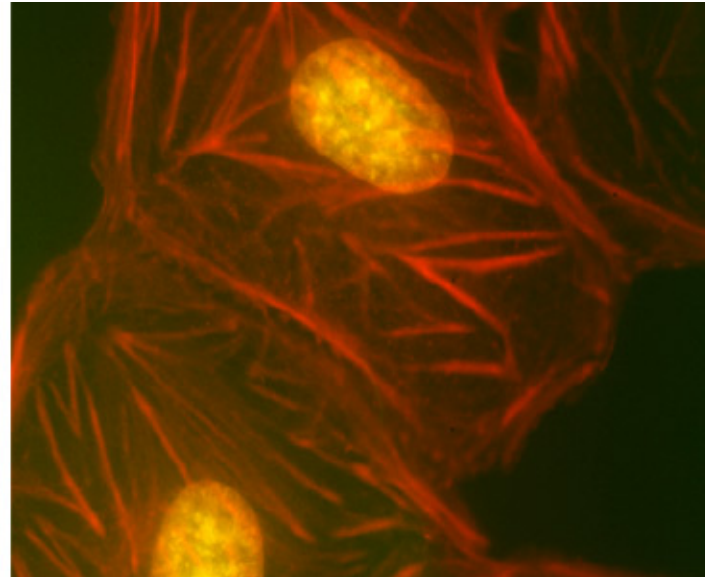
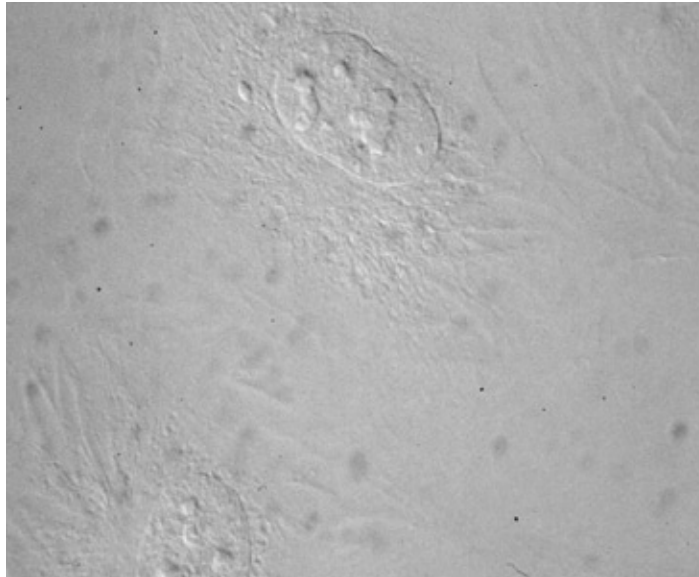


What is expected from a light microscope?

- Magnification



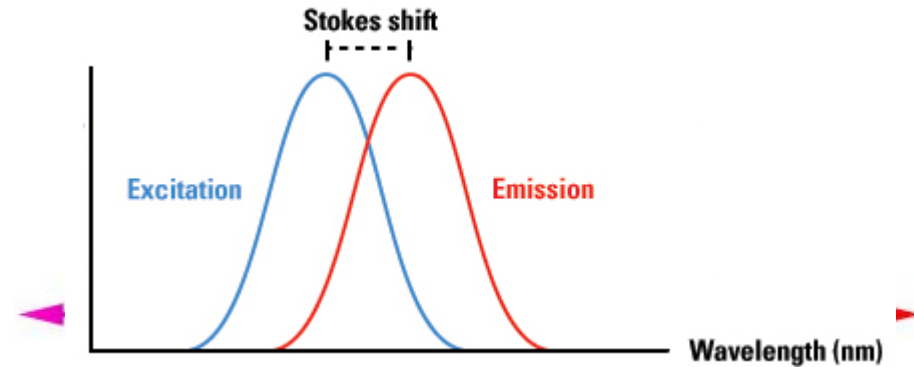
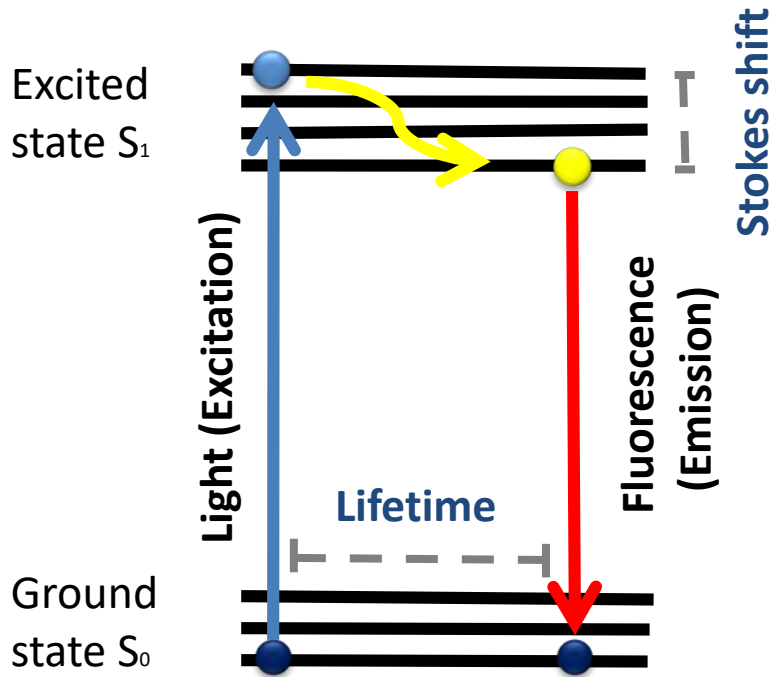
Why fluorescence microscopy?



- High contrast
- High specificity
- Quantitative
- Live cell imaging
- Optical sectioning & 3D imaging
- Other advanced imaging technologies
 - FRET, FRAP, FLIM etc
 - Super res
 - Multi photon
 - Others

Theory of fluorescence

QE: quantum efficiency



Shorter wavelength

Higher frequency

Higher energy

Weaker penetration

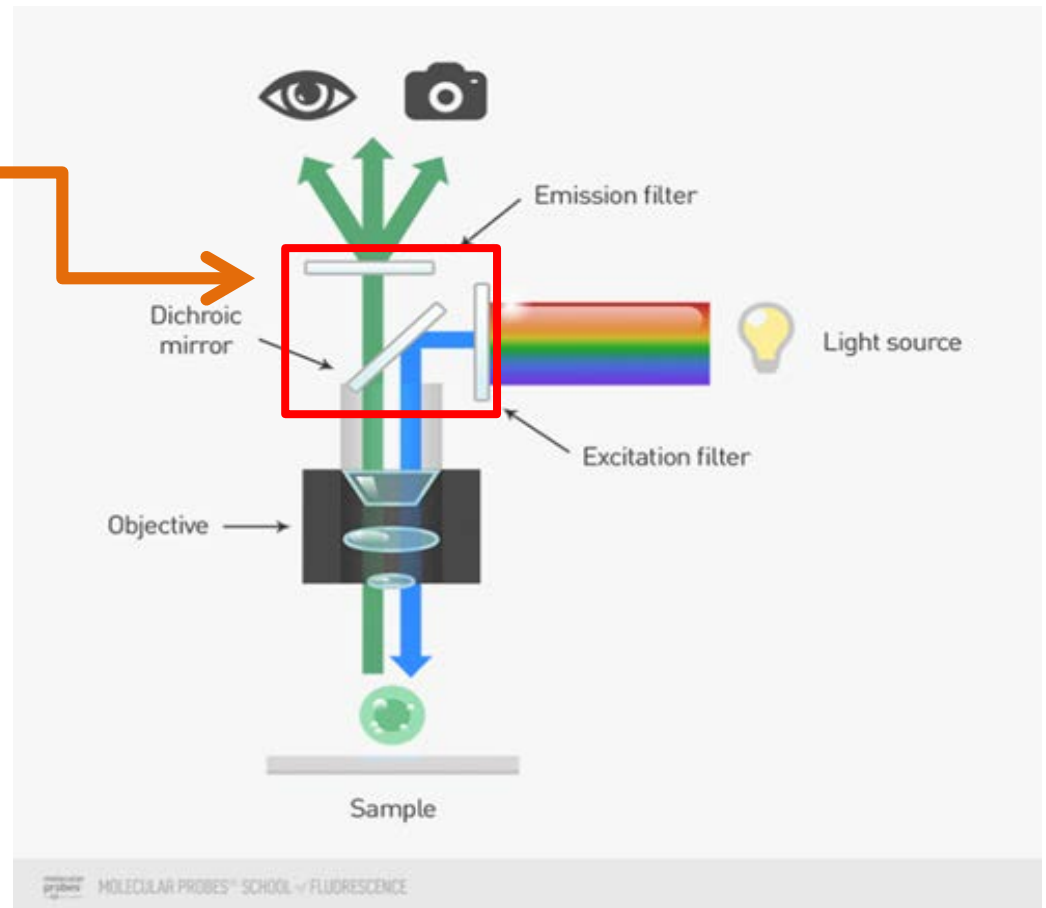
Longer wavelength

Lower frequency

Less energy

Better penetration

Fluorescence filter set



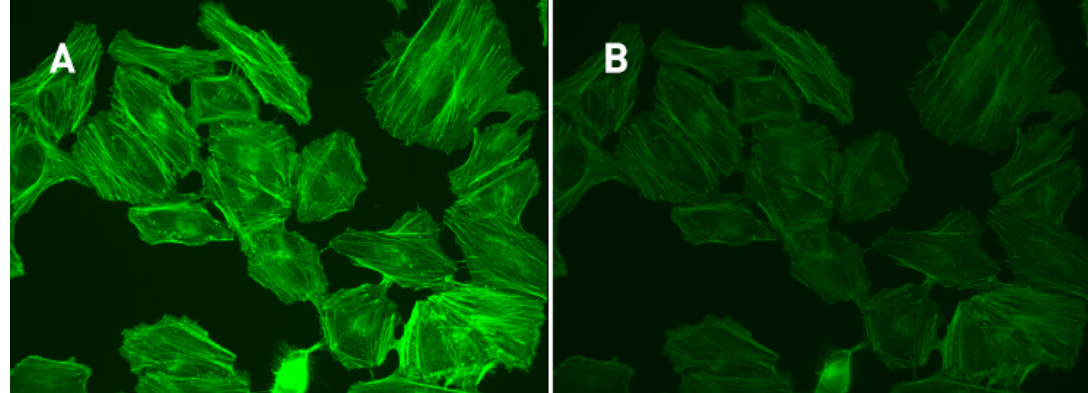
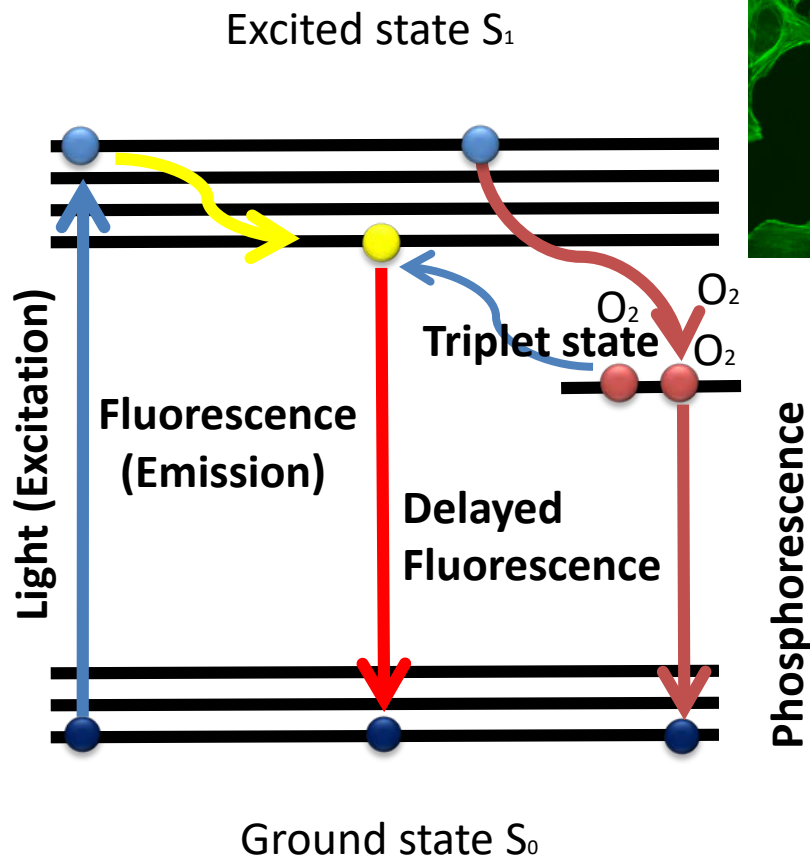
Selection of fluorescent probes

- Great Stokes shift
- High QE
- Thick/thin sample--- longer/shorter wavelength
- Resolution = $(0.61 \times \lambda) / NA$
shorter wavelength better resolution



- Matching filters and fluorophores---SpectraViewer

Photobleaching and solutions



Protecting against photobleaching

- Select fade-resistant dyes
- Label densely
- Use anti-fade agents
- Budget the photons:
lower illumination,
minimise exposure time
only expose when observing
- Store your slides at low temperature

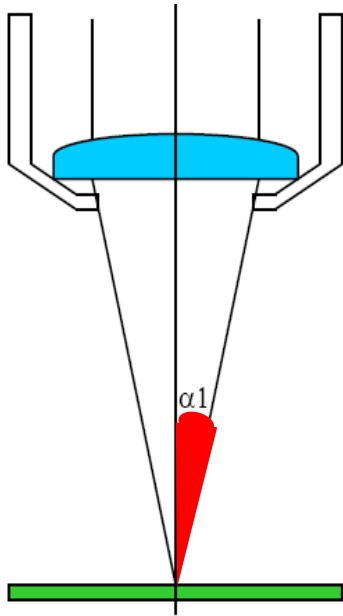
Autofluorescence (AF) and solutions

- AF---green channel worse; red or far red channel better
- AF Fixatives—wash with 0.1% borohydride
- AF quenchers: i.e. Sudan black
- Unmixing: Confocal, Nuance

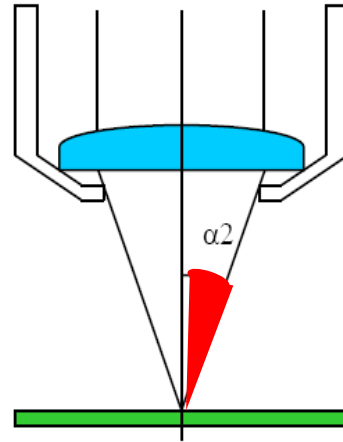
Understanding objectives—NA & immersion medium

Numerical Aperture

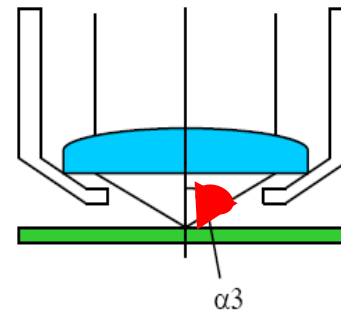
$$NA = n \sin \alpha$$



10x Dry (1.00)
NA 0.42



60x Water (1.33)
NA 1.20



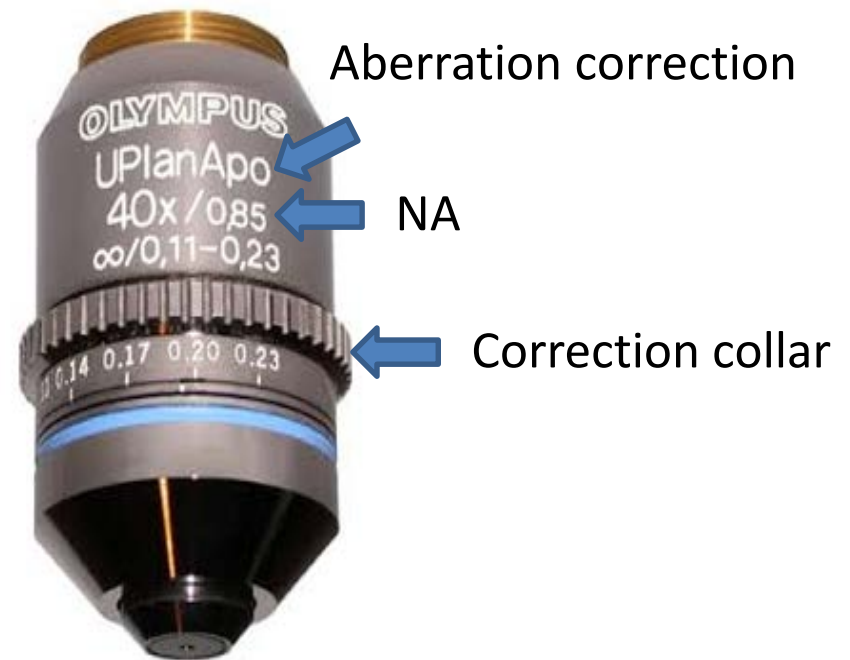
60x Oil (1.52)
NA 1.42

Understanding objectives—objective correction factors

Objective Specification	Spherical Aberration	Chromatic Aberration	Field Curvature
Achromat		1-2 Colors	No
Plan Achromat	1 Color	2 Colors	Yes
Fluorite	2-3 Colors	2-3 Colors	No
Plan Fluorite	3-4 Colors	2-4 Colors	Yes
Plan Apochromat	3-4 Colors	4-5 Colors	Yes

A good quality objective means...

- High NA lens
- Plan Apochromatic lens
- Correction collar



Designing IF experiments

- **Negative controls—false positive**
 - No staining at all—Endogenous background
 - Staining controls—No 1st Ab, non-specific staining 2nd Ab only, Isotype 1st Ab, absorption ctrl, knockout
- **Positive controls—verify protocol and 1st Ab**
 - Known sample
 - Others: Immunoblots, single staining
- **Interpreting IF--staining pattern**



Take-home note

Olympus VS 120 scanner



Thank you!

Creeping out your labmates

Method #2,428

Hush little cells now, don't say goodbye
Daddy's gonna give you fluorescent dye
And if that dye don't make you blink
Daddy's gonna dump you down the sink



(c)The Upturned Microscope